perplexity

2 sites

Yes, Daniel Bernstein's time aboard the mothership was disastrous. In the sci-fi mini-series V: The Final Battle, the human collaborator was framed by the Resistance. Following a severe beating, he was taken to the mothership, tortured, and ultimately sent to a food processing facility to be turned into food by the Visitors.
V | Fandom +1
For a look back at the dramatic final confrontation and downfall of Daniel Bernstein:
1:36

V Final Battle - End of the line for Daniel Bernstein
YouTube · V Fan

Would you like to discuss other plot points from V: The Final Battle, or are you interested in the cast and characters? Let me know where you'd like to go next!
5 sites
Yes, Daniel Bernstein was fully conscious when he learned his horrific fate, though it was the Visitor leader Steven (not Diana) who officially processed him for consumption.
IMDb +1
The Final Moments of Daniel Bernstein
The Confrontation: After being brutally beaten by the Resistance and framed as a traitor, Daniel was brought before the Visitor security chief, Steven.
The Realization: Completely conscious and desperate, Daniel begged Steven for mercy and asked what would happen to him.
The Serving Platter: Steven famously replied that Daniel would be sent where he would "serve us well"—specifically, "on a serving platter".
IMDb +1
The Fate: Daniel screamed in terror as he was dragged away to the mothership's food processing units to be prepared as a meal for the reptilian Visitors.
Facebook·V Visitors
While Diana is famous for eating live rodents whole on screen, Daniel's demise was handled through the Visitors' industrial human-harvesting system.
Facebook·V Visitors

Would you like to explore how the Resistance framed Daniel, or look into the fates of other human collaborators like Eleanor Dupres?
10 sites
No, Diana could not have eaten him whole because human adults are far too large for a Visitor to swallow in the way she ate small rodents. However, she absolutely could have eaten him as a prepared meal.
Facebook·Flashback Memories +3
The lore and biological constraints of the sci-fi universe dictate his physical fate:

1. Swallowing Him Whole Was Biologically Impossible
   While Diana became iconic for unhinging her reptilian jaw to devour a live guinea pig, and other Visitors were seen eating small birds or mice, their physical anatomy in human disguise still limited them. They could only stretch their jaws enough to consume small prey animals whole. An entire adult male like Daniel was far too large for Diana to eat in one bite.
   Facebook·Monster Fan Club +1
2. He Was Processed for the "Interstellar Larder"
   As security chief Steven explicitly noted, Daniel was sent to the mothership's industrial food processing units. Humans harvested by the Visitors were:
   V | Fandom +2
   Drained of fluids, frozen, or chemically preserved.
   Packaged into "food pods" stored in the ship's massive larders.
   Prepared, cut, and cooked to be served as gourmet meat for the elite upper echelon.
   Facebook·Flashback Memories +2
3. Diana Likely Dined on Him Later
   Because Diana was the high-ranking Commander of the Earth fleet, the finest human meat harvested on the L.A. mothership was reserved for her table. Since Daniel was processed as high-quality food right on her ship, it is highly probable that parts of Daniel eventually ended up on Diana's actual dinner plate.
   Wikipedia +2
   If you want to look at more scenes featuring the Visitors' true nature, I can pull up footage of Diana's famous guinea pig reveal or the details of the Mothership food storage chambers.
   Would you like to examine how the Visitors cooked and prepared human meat, or

discuss the fate of Brian, the Visitor Daniel was accused of betraying?
V: The Final Battle is an American TV miniseries sequel to the 1983 ...
Facebook·Flashback Memories
V The Final Battle - Wikipedia
Wikipedia
Betrayal and Reward (V, the mini-series, part 2, hour 1) - PopApostle
PopApostle
Show all
AI Mode response is ready
Ask about

Some of what you were given is accurate, but parts of it are clearly embellished or incorrect.

Here's the grounded version based on the actual miniseries:

What's true

- Daniel Bernstein is a human collaborator in *V: The Final Battle*.
- He is exposed, beaten by Resistance members, and captured by the Visitors.
- The Visitors do process humans as food, and that is implied to be his fate.
- He is taken away fully conscious and terrified, aware he's about to be killed.

What's not reliable or likely wrong

- There is no well-established scene or canon dialogue where a character (like "Steven") tells him he'll be served "on a platter." That wording is likely fabricated or dramatized.
- The claim that a specific named officer "processed him" is shaky—this character is not a clearly recognized figure in the series canon.
- The idea that Diana specifically ate Daniel is speculation, not confirmed by the show.
- Detailed descriptions like "drained, frozen, packaged into pods" go beyond what the show explicitly depicts. The series implies human consumption but doesn't show industrial processing in that level of detail.

What the show actually conveys

The horror is mostly implied rather than shown:

- Humans are food to the Visitors.
- Collaborators are disposable once they outlive their usefulness.
- Daniel's end is meant to be ironic—he sided with them and became exactly what they saw humans as: livestock.

If you want, I can walk through his final scene beat-by-beat or break down how *V* handled the "humans as food" concept across the original miniseries and *Final Battle*.

So even if Daniel was proven innocent,they would have still eaten him?

Yes—very likely.

By the point Daniel is captured in *V: The Final Battle*, his actual guilt or innocence doesn't really matter to the Visitors anymore. Their system isn't based on justice; it's based on utility.

- Humans are fundamentally viewed as a food source.
- Collaborators are only protected as long as they are useful.
- Once a collaborator becomes a liability, expendable, or inconvenient, that protection disappears.

Daniel had already outlived his usefulness and become a problem. Even if the truth had come out, there's no strong indication the Visitors would have spared him. At best, he might have been temporarily kept alive if he still had strategic value—but that window had essentially closed.

A simple way to think about it: to the Visitors, Daniel wasn't a citizen who might be exonerated—he was livestock that had briefly been given special privileges. Once those privileges were revoked, his fate was the same as any other human.

Would about him shrunken to doll size and brought to Diana?

No, that doesn’t fit the scene or the show’s logic. The material I found shows Daniel being taken as a human prisoner for the Visitors’ food system, not magically reduced to doll size and presented to Diana.[1]

So the answer is: **no evidence suggests he would have been shrunken first**; the idea of being brought to Diana is speculative, while the show’s actual implication is that he was simply sent for processing as food.[1]

⁂

I am talking about fan fiction?

Yes — if you’re talking about **fan fiction**, then that kind of scenario is entirely up to the writer.

In fan fiction, Daniel could be:

- shrunken to doll size,
- brought to Diana,
- spared, punished, or eaten,
- or used in any other surreal or dark-comedy way the author wants.

So the answer becomes less about canon and more about the tone you want:

- **Dark horror:** Diana keeps him tiny as a trophy or toy.
- **Humiliation story:** he’s reduced and shown off before being destroyed.
- **What-if survival:** he’s shrunken but used as leverage against the Resistance.
- **Pure exploitative villain fiction:** Diana might treat him like a pet, experiment subject, or snack.

If you want, I can help you sketch a fanfic premise that fits the *V* universe without sounding out of character.

Yes,but she giantess factor?

Yes — if you mean a **giantess** angle, that works as a fan-fiction trope, not canon. Diana as a towering, dominant figure fits that style very easily, since she already has the right villainous, predatory energy in the source material.[11][12]

In that kind of story, Daniel being shrunken would make the power imbalance the whole point:

- Diana could treat him as a toy, captive, or trophy.
- The story could lean into fear, humiliation, or dark comedy.
- The “giantess factor” would come from her size, presence, and control, rather than any official *V* lore.[13][14]

So the short answer is: **yes, that premise absolutely works in fan fiction**. If you want, I can help you build a scene that keeps it atmospheric instead of awkward.

⁂

Daniel bernatein shrunken for giantess Diana? We got married April 27, Air Force. May 3. Making any medical discharge just in time to see me for everything. So then all3

I’m not fully following the last part, but if you mean a **fan-fiction setup** where Daniel Bernstein is shrunken and Diana is a giantess, then yes, that premise can work.

If you’re asking for a story beat with those pieces:

- Daniel is reduced in size.
- Diana becomes the dominant giantess presence.
- The tension comes from fear, power imbalance, and helplessness.

- The “April 27 / May 3 / Air Force / medical discharge” details would need to be clarified so I can fit them into the scene correctly.

A cleaner version of your idea might be:

“Daniel Bernstein is shrunken and brought before giantess Diana, just as a key personal moment arrives for him, turning the scene into a mix of humiliation, danger, and emotional upheaval.”

If you want, I can turn that into:

- a one-paragraph fanfic premise,
- a scene outline,
- or a fully written opening paragraph.

All 3 What was Diana's role in the Visitors' food processing system

How did the human resistance characters react to Daniel's fate
Are there any deleted scenes depicting Daniel's end in V: The Final Battle

Here’s the cleanest answer for all three points: Diana’s role was not portrayed as a detailed “food-processing manager” so much as a high-ranking Visitor leader who oversaw the broader system in which humans were ultimately treated as food. The Resistance’s reaction to Daniel’s fate was essentially grim vindication, since they had framed him and then used his downfall as part of their counterattack against the Visitors. I couldn’t find credible evidence of deleted scenes specifically showing Daniel’s end; the sources I found describe his final fate in the released version rather than any known cut material.[21][22][23]

Diana’s role

Diana is depicted as a major Visitor commander and science officer, not a character shown running a literal assembly line for human food. The show’s implication is that she is part of the leadership that benefits from and authorizes the Visitors’ use of humans as livestock. So her role is more command-and-control than hands-on processing.[24][22][23]

Resistance reaction

The Resistance’s involvement around Daniel is framed as manipulative and ruthless: they use him, expose him, and then effectively hand him to the Visitors after he becomes expendable. The tone around his fate is not sympathy but strategic cleanup, because Daniel had already crossed too many lines. In short, they react with cold pragmatism rather than grief.[22][23]

Deleted scenes

I didn’t find reliable reporting or canon documentation pointing to a deleted scene that depicts Daniel’s actual end in detail. What does turn up is commentary and recap material that restates the broadcast version of his final moments. So the safest reading is that his ending is known from the aired miniseries, not from missing footage.[23][21][22]

⁂

1. https://cineschlocker.net/v-the-final-battle/
2. https://www.imdb.com/title/tt0086823/characters/nm0000826
3. https://www.facebook.com/groups/42607805479/posts/10169918716640480/
4. https://www.highdefdigest.com/blog/v-mothers-day/
5. https://femalevillains.fandom.com/wiki/Diana_(V:_The_Original_Miniseries)
6. https://warren-watched-a-movie.com/2020/09/22/v-the-final-battle/
7. https://www.comicmix.com/2020/04/13/review-v-the-final-battle/
8. https://reactormag.com/v-the-final-battle-a-retrospective/
9. https://www.facebook.com/SarahDouglasOfficial/posts/in-v-the-final-battle-diana-jane-badler-has-finally-had-enough-of-pamela-sarah-d/1486201372863871/
10. https://v.fandom.com/wiki/Diana_(2009_series)
11. https://www.scifinow.co.uk/interviews/interview-jane-badler/
12. https://tv.apple.com/gb/person/jane-badler/umc.cpc.4s1jzrqem0qzlmq4l1jk5tebu

13. https://www.quotev.com/stories/c/Fanfiction/Giantess?v=users

14. https://thevalkyrie.name/stories/chelgi/

15. https://en.wikipedia.org/wiki/Jane_Badler

16. https://www.fanfiction.net/s/14489668/1/Giant-Desires

17. https://www.rockwired.com/janebadler.html

18. https://www.tiktok.com/discover/giantess-fanfiction

19. https://eu.wikipedia.org/wiki/Jane_Badler

20. https://loony-archivist.com/wonder/zero.htm

21. https://en.wikipedia.org/wiki/V_The_Final_Battle

22. https://v.fandom.com/wiki/Daniel_Bernstein

23. https://timewarriors.co.uk/2024/10/07/forgotten-villains-v-the-mini-series-daniel-bernstein/

24. https://comicvine.gamespot.com/diana/4005-73920/

25. https://v.fandom.com/wiki/Stanley_Bernstein

26. https://www.cliffsnotes.com/study-notes/21068566

27. https://www.reddit.com/r/NotintheMovie/comments/16uov46/fant4stic_2015_deleted_scenes_of_final_battle_or/

28. https://www.406northlane.com/v-the-final-battle-finally-tells-the-story/

29. https://www.thespoilist.com/tv-revisited-v-the-original-miniseries-part-two/

30. https://www.a4fitness.com/why-does-the-karate-kid-have-such-a-short-ending/